Ingrid Steffensen

Ingrid Steffensen earned a BA from the University of Virginia, an MA from Yale University, and a PhD in art history from the University of Delaware. She has taught art and architectural history at Princeton, Rutgers, NJIT, and Bryn Mawr. She is the author of numerous articles and books on nineteenth- and twentieth-century art and architecture. Having discovered a passion for high-performance driving and a desire to write for a broader audience, she has written about such topics as Frank Lloyd Wright’s automobiles, Bruce Springsteen’s dog, and the decade-long exchange of a cheap bottle of plonk between two sets of friends. Her first non-academic book, *Fast Girl*, was published by Seal Press; she is currently at work on a novel set in small-town, central Pennsylvania. When she is not communing with her laptop in her home in suburban New Jersey, she may be found hurtling around the racetrack with her crash helmet on and her stability control off.